

“...a raw, direct and thrilling concoction of alternative folk, blues and rock’n’roll... Relentless tempo changes and poignant lyrics set about with urgent instrumentals.”

-Sift, 2017

“Another truly independent troubadour...proficient and prolific.”

– Inpress, Jan 2011

“A singer songwriter with a bluesy base bordered by a hardened edge of rock... the recorded material seems to be more folk infused with several 1960s-based influences noticeable to the ear.”

- Inpress, Jan 2011

“...genuinely original, unpretentious rock ‘n’ roll”

– Beat Live Review, Stu Lynch, 2009

“...astute, observational lyrics lit up the well-arranged tunes...incredibly catchy”

– Beat Live Review, Stu Lynch, 2009

“With few illusions, great playing, invisibly raw production... an appealing directness to his brash ‘60s garage pop, this is a record that deserves to find an audience.”

- Andy Hazel 2009 (JJ Symon, New River)